



Image: Lisette Appeldorn

**Privacy. Seduction.
Surveillance.**

**From 26 April until 13 June
2018 an extensive video
installation and more than
30 framed works, masks
and objects will be presented
at the Gallery of the Austrian
Cultural Forum Berlin.**

OPENING
25 April 2018, 7 pm
with a DJ set by Martin Backes

REGISTRATION FOR THE OPENING
+49 (0)30 202 87-114 or
kulturforumberlin.at/anmeldung

PLACE
Gallery of the Austrian
Cultural Forum Berlin
Stauffenbergstraße 1
10785 Berlin

OPENING HOURS
Mon–Fri, 11 am–4 pm

ADMISSION FREE

**GALLERY
WEEKEND
BERLIN**
28 + 29 April
11 am–7 pm

The exhibition series “FACELESS” explores the phenomenon of inescapable recognizability in the media and the resulting strategies of media users to become virtually faceless – a phenomenon that has become increasingly common in artistic practice after 9/11 and its sociopolitical consequences.

“FACELESS” takes a radical look at this fairly recent phenomenon of everyday media culture and shows how it manifests in visual art, fashion, photography, advertising and dance. The works on show range from avant-garde masks to pieces that force open a dialogue about facial recognition software, surveillance cameras and drones. Themes included are seduction, surveillance and privacy.

The show features works by artists and designers such as Martin Backes, Aram Bartholl, William Basinski, Heiko Bressnik, Thorsten Brinkmann, Asger Carlsen, Ben DeHaan, Nezaket Ekici, Shahram Entekhabi, Karin Fisslthaler, Adam Harvey, Thomas Hörl, Ursula Hübner, Ute Klein, Jakob Lena Knebl, Geoffrey Lillemon, Manu Luksch, Rosa Menkman, Simone Niquille, Bernd Oppl, Eva-Maria Raab, Daphne Rosenthal, Tarron Ruiz-Avila, Tim Silver, Jan Stradtman, Sergei Sviatchenko, Levi van Veluw, Addie Wagenknecht & Stefan Hechenberger, Bernhard Wilhelm and many more.

The opening with talks by Peter Huber (Austrian ambassador), Elisabeth Hajek (MuseumsQuartier Wien), Brigitte Felderer and Bogomir Doring is also the official launch of the publication “FACELESS: Re-inventing Privacy Through Subversive Media Strategies”, which is being released in April by the De Gruyter Verlag as part of the “Edition Angewandte”.

“FACELESS” has been organized by the artist and researcher Bogomir Doring, supported by the curator and cultural studies scholar Brigitte Felderer (Department of Social Design / University of Applied Arts Vienna) in collaboration with Q21 at MuseumsQuartier Wien. The exhibition series has been shown at the frei_raum Q21 exhibition space in the MuseumsQuartier Wien (2013), Mediamatic in Amsterdam (2014), and at De Markten, Brussels, as part of the 8th Computers, Privacy & Data Protection Conference.

“FACELESS” additionally features around 2000 photos on the theme of facelessness contributed by visitors to the website

www.facelessexhibition.com